

# KITCHENS

## & Baths

Woman's Day  
Special Interest Publications

### COLOR PLAY

HOT TREND:  
2-TONE KITCHENS

**KITCHENS OF THE PROS**  
what they can't live without

make your own  
**HAND-PAINTED TILES**

**AMAZING  
MAKEOVER**

A HIGH-STYLE  
KITCHEN REMODEL  
FOR JUST \$6,000!



00943  
0 276851 5  
94  
Woman's Day  
Innovation Series  
Volume 26, Number 4  
U.S. \$4.99  
CANADA \$4.99  
Display until  
January 19, 2000  
AOL Keyword:  
Better Living

# hearth & soul

Sharing a meal near a glowing fire is one of life's primeval pleasures. Accordingly, when Richard and Taj Glantz, of San Rafael, California, wanted to enhance the historic feeling of their new home they asked San Francisco designer Jessica Hall to add cozy details, such as a kitchen fireplace near a comfortable dining area.

Hall set the fireplace 30 inches above the floor so that it would be visible from the table. Then she designed the area around the fireplace to complement the kitchen's rustic look. A decorative hood was made from ochre-colored antique stucco. Man-made "stones" created from Archestone (a product made of reconstituted rock) and beautiful tiles that the Glantzes acquired on a trip to Italy were combined into an arched opening below the counter.


Rustic stone adds warmth to this kitchen remodel.

Op  
of t  
trim  
and  
to a  
fire  
des  
Th  
de  
mi  
me  
re  
Ph  
117

Alder cabinets by Heritage were topped with a stainless steel countertop that will eventually gain a "butler's finish," a soft patina that comes with use and will give the countertop character. "This is a very practical surface that adds more light to the kitchen," says Hall. "It has a wonderfully reflective quality."

A leaded glass window allows the Glantzes to look out over the cutting garden to see what's blooming. A combination of low-level, mid-level and ambient lighting casts a warm glow over the antique stucco walls. Terra-cotta floor tiles salvaged from an old French monastery add a sense of history to this Tuscan-inspired kitchen. —*Kathryn Lonsli Pritchett*





**Opposite:** Hot cook-ware can be set directly onto the stainless steel countertop.

**This page:** Upholstered furniture softens the hard surfaces, such as the French terra-cotta tile floor, Archustone strips and black slate posts. See Buying Guide for Details.

## creating rustic appeal

The rustic Tuscan-farmhouse look of the Glantzes' kitchen was achieved by careful application of antique stucco and Archustone. Any plasterer should be able to apply these materials, but designer Jessica Hall recommends you search out an "artistic technician" to achieve a realistic finish. "There's a fine line between creating a realistic look and crossing over into theme park effects," Hall notes.



**Opposite:** Hot cook-ware can be set directly onto the stainless steel countertop.

**This page:** Upholstered furniture softens the hard surfaces, such as the French terra-cotta tile floor, Archustone strips and black slate posts. See Buying Guide for Details.

## creating rustic appeal

The rustic Tuscan-farmhouse look of the Glantzes' kitchen was achieved by careful application of antique stucco and Archustone. Any plasterer should be able to apply these materials, but designer Jessica Hall recommends you search out an "artistic technician" to achieve a realistic finish. "There's a fine line between creating a realistic look and crossing over into theme park effects," Hall notes.